

Student's roles

On the day of the performance, before the show, our actors spend around 30 minutes rehearsing with the 6 student actors.

They go over their scenes together and give tips and tricks to help make their performance more believable. The actors also explain to the students when they need to come on stage and where to position themselves. And above all, through games and theatre exercises, the actors help the students to feel more confident and ready to give it their all on stage!

Check out our FAQ online for more details!



STUDENT 1

A3 Taxi driver: That's exactly what I was doing. Fine! Bloody awful weather, isn't it?

Grace: Yes.

Student 1: You'll see. Winter isn't a season in London, It's an entire bloody year.

Grace: I can't wait to see it.

Student 1: Yeah. If you've just entered a place without saying "it's bloody freezing out there", you've done it wrong. Go out and do it again.

A3 Taxi driver: Stop bothering these two young ladies. So what are you two doing in London then?

Nora: I'm getting my physics degree at the university.

A3 Taxi driver: Very impressive.

Student 1: I love quantum physics. I have a poster of Albert Einstein in my bedroom.

A3 Taxi driver: Stop bothering these two young ladies. What about you, love?

Grace: I'm an artist.

A3 Taxi driver: An artist?

Nora: She's an actress. A great actress.

Student 1: I'm taking drama classes in high school, and I think it's a great way to blossom. I'd love to become an actor.

A3 Taxi driver: An actress? And what do you do for a living?

Grace: That's what I do.

Student 1: Artists are what the world needs.

A3 Taxi driver: That hardly seems useful, does it?



STUDENT 2

Nora: Maybe you can just turn the radio on?

A3 Narrator: Fine.

Student 2: I must be in heaven because I'm looking at an angel right now!

Grace: Sounds more like hell to me.

Student 2: There's a problem with my mobile phone. It doesn't have your number in it.

Grace: I think you need 999. Because you'll be needing an ambulance if you don't get out of my face.

...

Student 2: So, apart from taking my breath away, what do you do for a living?

Grace: Avoid people like you.

Student 2: You know what you'd look good in? My arms!

Grace: You know where I'd feel most comfortable? Far away from you.

...

Student 2: I'm sure you were actually waiting for me.

Grace: That's exactly what I was doing. I was just saying to myself that I really wanted someone to come along and bother me with his cheesy pick-up lines.

Student 2: Really? Perfect timing then.

Grace: Go away.

Student 2: Fine.



STUDENT 3

Student 3: Are you here for the casting?

Student 4: Yes, it's my first audition in London. I heard that the casting director is scary.

Student 3: Me too. I've heard that if you look into his eyes for more than three seconds, you start to cry.

Grace: This is just hearsay.

Student 4: And I heard that one day an actor turned up not knowing his lines and he was never seen again.

Student 3: What? I only got my text last night and I don't know it very well, do you think it'll be okay?

Grace: Sure.

Student 4: Honestly, if I were you, I think I'd start running for your life.

Student 3: Oh no I can hear his footsteps in the corridor. It's already too late

A3 Casting Director: Well, well, well, what do we have here? Too tall.

A3 Casting Director: Too small

A3 Casting Director: Too joyful

A3 Casting Director: Too...everything.

A3 Casting Director: You, speak

Student 4: To be or not to be....

A3 Casting Director: A good actor, that is the question and the answer is obviously no.

A3 Casting Director: You. Did I give you permission to move?

Grace: Oh I think I've got the wrong door.

A3 Casting Director: That's quite likely. Yes, I'd say you have.

A3 Casting Director: You.

Student 3: Yes.

A3 Casting Director: Get out.

Student 3: Yes



STUDENT 4

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STUDENT 5

Grace: Oh my god. He/she is a very famous director. And he/she is coming right this way. Oh god.

Student 5: Hi.

Grace: Hi. Is there anything you'd like?

Student 5: Anything to help me forget this day.

Grace: Hard day at work?

Student 5: Let's just say that there are certain people who constantly get in my way and I just have to deal with it. And everything that I dreamed of is slowly slipping away.

Grace: If it's something that is important to you, maybe you should fight for it.

(...)

Student 5: I've got production breathing down my neck, and they absolutely want a star for the main part. But I don't want to work with a celebrity.

A3 Casting director: Yes I know, I know...unfortunately.

Student 5: I won't compromise, even if we have to postpone the start of shooting.

Grace: And here you go. Your martini. Oh my god, I'm so sorry. How clumsy of me. Looks like I'm not good enough for this job either.

A3 Casting director: Oh you little...Your career hasn't even started and it's already over.

Grace: Yes, I know, you already said that.

Student 5: Are you an actress?

A3 Casting director: No she is not. Anyway, meet me up at the Ten Bells, I'm dropping by my place to change my Prada shirt.

Student 5: Thanks for the drink anyway. What's your name?

Grace: Grace.



STUDENT 6

A3: So, it's been almost an hour now, still no news from the director?

Student 6: Hi guys, I'm really sorry for the delay. The traffic in (*name of your town*) is really bad. But no time to lose. Showtime.

Nora: Well, actually, we've just finished.

Student 6: What do you mean you've just finished? The show hasn't even been created yet.

Nora: Let's just say we got the gist of it.

Student 6: Without me or any stage directions?

A3: Actually, I'd like to check in with you. What do you think about the idea of having a narrator at the center of the play? And we could have a plot with the KGB for Grace and Nora's backstory.

Student 6: A narrator and the KGB in my play? What have you done?

Grace: Yeah...We'll explain it all. There are more shows to come, many more. We'll have the time to make a few minor adjustments. In the meantime, you're welcome to join us for the curtain call.

Student 6: The curtain call?

Grace: Yes, just face the audience.

Student 6: And?

Grace: And bow.

