

# Classroom Pack

## Teacher's notes

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# Vocabulary exercises

## PART A

1. I've got a really important **audition** this afternoon. I hope I get the part!
2. My dad keeps telling me I'm **irresponsible** because I forgot to put the rubbish out.
3. That woman was so **pretentious**. Did you see the way she looked at you?!
4. Is that man **bothering** you? I can ask him to leave if you'd like.
5. I need a **reference** to apply for this job. Maybe I can ask my teacher?

## PART B

### Crossword

#### ACROSS

- 4 What you try to keep when you accidentally walk into the wrong bathroom. (**dignity**)
- 6 Home sweet home for a city dweller, usually on the second floor or higher. (**flat**)
- 8 Refer to binge-watch TV alone rather than attend yet another awkward social gathering. (**antisocial**)
- 9 The guy who takes the last slice of pizza and doesn't even say "sorry". (**selfish**)
- 10 Breaking the rules, but in a way that makes you feel like a movie villain. (**illegal**)

#### DOWN

- 1 A unit of liquid happiness - usually involving beer or ice cream. (**pint**)
- 2 What you're pretending to do at a party while actually looking for the snacks. (**mingling**)
- 3 The person who won't stop talking about someone else's life - seriously, get a hobby! (**narrator**)
- 5 Not picking sides, because you'd rather stay out of family arguments. (**neutral**)
- 7 Like a ninja at a surprise party - sneaky but effective. (**discreetly**)

## PART D

1J 2T 3X 4I 5B 6S 7G 8C 9U 10L 11W 12R 13M 14Z 15D 16V 17N 18E 19A 20F 21P 22Y 23K 24Q 25O 26H

**TO BE, OR NOT TO BE, THAT IS THE QUESTION**  
2. 25. 5. 18., 25.12. 17. 25. 2. 2. 25. 5. 18., 2. 26.19. 2. 4. 6. 2. 26. 18. 24. 9.19. 6. 2. 4. 25. 17.



## Multiple choice

1. What prompts the actors to start the play without the director? **b) The director is stuck in traffic**
2. Who takes on the role of the narrator in the play? **c) Actor 3**
3. What is the main storyline of the play? **c) A story about friendship and life in London**
4. How do Nora and Grace manage to pay the rent for their flat? **b) They find jobs immediately**
5. What leads to a strain in Nora and Grace's friendship? **b) Nora's relationship with Tim**
6. What happens when Grace auditions for a movie? **c) She clashes with the casting director and is blacklisted**
7. How does Nora end up getting fired from the pub? **c) She pours a drink on a customer by mistake**
8. What advice does the blind librarian give to Nora? **a) To pursue her dreams**
9. What is Grace's emotional state during her time in the spotlight? **b) Lonely despite the fame**
10. How does the play conclude? **a) With the director arriving late**

### Short Answer Questions ANSWERS

1. Actor 3 feels left out of the main action and is disappointed with the lack of a "real" role.
2. Nora and Grace are close friends, excited about moving to London together. Nora is more cautious and responsible, while Grace is carefree and spontaneous.
3. The argument occurs after Grace accidentally pours a martini on a famous director, leading to Nora getting fired from her job at the pub.
4. The librarian's praise for Nora's cooking and his advice to pursue her dreams lead Nora to focus on her culinary skills, ultimately becoming a chef.
5. Nora finds fulfillment in her career as a chef, connecting with her passions and family, while Grace, despite achieving fame, feels lonely and disconnected.
6. The director is surprised and puzzled to find that the play has already been performed without him, but is invited to join the actors in their curtain call.
7. Grace's visit signifies a desire to reconnect and repair their strained friendship, acknowledging Nora's success and their enduring bond.
8. The play shows both Nora and Grace facing setbacks but ultimately following their passions—Nora in cooking and Grace in acting—highlighting the importance of perseverance.
9. Humor is used to diffuse tension, showcase the characters' personalities, and add a light-hearted tone to the narrative, making their struggles and triumphs more relatable.
10. Nora's responsible, goal-oriented approach contrasts with Grace's carefree, impulsive nature, leading to misunderstandings and conflicts as they navigate their new lives in London.



## Culture Quiz

### The Catcher in the Rye

What is the primary metaphor Holden Caulfield uses to describe his desire to protect children from losing their innocence? **C) A catcher in the rye**

What emotion does Holden experience while watching his sister Phoebe on the carousel? **B) Joy**

Holden's last name, Caulfield, symbolically refers to his wish to: **A) "Hold on" to innocence**

### To Kill a Mockingbird

What is the central theme explored through Scout Finch's coming-of-age story? **B) The coexistence of good and evil**

Which character in "To Kill a Mockingbird" is based on Harper Lee's father? **B) Atticus Finch**

The plot of "To Kill a Mockingbird" was partly inspired by: **B) A real-life court case**

### Little Women

Which character is considered the emotional centre of "Little Women"? **C) Jo March**

Who marries Theodore "Laurie" Lawrence in "Little Women"? **B) Amy March**

Greta Gerwig's adaptation of "Little Women" received praise and multiple Oscar nominations in which year? **C) 2019**

### The Hate U Give

What event triggers the central conflict in "The Hate U Give"? **B) The shooting of Starr's best friend by a police officer**

"The Hate U Give" was inspired by the real-life shooting of which unarmed African American man? **C) Oscar Grant**

Which term describes Starr's ability to shift her behaviour between her home and school environments? **A) Code-switching**

### Persepolis

What historical event is central to Marji's childhood in "Persepolis"? **A) The Iranian Revolution**

Marji's family is described as: **B) Radical Marxists**

In "Persepolis," Marji's early years are shaped by her experiences in which city? **C) Tehran**

