



OUT OF THE WOODS

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Scene Synopsis & CHARACTERS



CHARACTERS

Flick: A beggar in Stonewall and our protagonist. Flick feels what other people feel and she believes in kindness and generosity.

Lady Protectress: The ruler of Stonewall. Someone who rules using fear, anger and hatred. She protects the people of Stonewall from The Dark Dog and the dangers outside Stonewall's walls.

Gudishews: Lady Protectress's right-hand man. He does everything she says, running Bootcamps, selling fear. The ultimate puppet and "suck-up".

Typhus the Magnificent: The leader of a small circus troupe. Typhus is not very kind, but he is clever. He gets his troupe to do the hard work while he brings in the riches.

Nike Strongman: The main attraction of the troupe. Nike is very strong, but very shy. All he wants to do is be a dancer, but he doesn't have the courage to talk to people or dance in front of crowds.

King Adam: The former King of Stonewall. Disappears after the Dark Dog takes him...



Scene Synopsis

Once upon a time

Flick gives a brief synopsis of the history of Stonewall; retelling of its beloved King who was killed by the Dark Dog, with the disappearance of the King and the crown taken, friendship, love and courage died with him, leaving the Lady Protectress to rule.

Howdya Like Them Apples?

We're introduced to the 'Ten Minutes of Terror', Lady Protectress and Gudishews: "NO DARK DOG! The Dark Dog is the enemy and the world outside is dangerous" Lady Protectress warns us so. Lady Protectress discovers Flick's apple (to her outrage) - nothing should be able to get into the walls of Stonewall! Flick confesses and Lady Protectress decides to put Flick into the army. Off to Bootcamp...

Bootcamp

Flick is sent to Bootcamp. Gudishews declares that Flick is not fit for the army: anger, hate, fear - he can use these things but empathy? The Lady Protectress has seen enough and sends Flick to prison.

Out of the Frying Pan

In prison, Flick reflects - this is as bad as it gets! But somehow, she manages to find a way out, a way to escape, through the hundred year old walls. Gudishews comes looking for Flick, but she's already gone! Lady Protectress, we've got a problem!

Into the fire

Flick decides she will find The Dark Dog - if it's the last thing she does. Flick journeys through the forest, a cave... Oh no... was that The Dark Dog?

The Flock

We're introduced to our wannabe circus; run by bossy Typhus and a few other mismatched ruffians including the strongest man in the world Nike. Flick, running away from the Dark Dog, runs into them. Flick makes a plea to join their circus troupe and Typhus reluctantly agrees.



Cracks in the Foundation

Gudishews and Lady Protectress discover that Flick is gone - she's escaped prison! Lady Protectress conjures up a plan to tell the town that the Dark Dog took her. Gudishews is left to tidy up the mess and decides, actually, he will find Flick and save her!

Fishing for Confidence

Nike and Flick start to become friends. The troupe decide to set out for the cave, and the Dark Dog, but they discover something they didn't expect at all: King Adam! Turns out he's been hiding all this time and the Dark Dog is merely an excuse for him to disappear - being king is a tiring job! King Adam recognises Flick's heart and retells the Legend of Stonewall - the crown belongs to someone with love in their heart. He presents the crown to Flick: the queen Stonewall deserves.

Changing of the Guard

Nike and Flick return to Typhus, who tries to take the crown for himself - they were never really Flick's friends. But Nike stands up to Typhus - Flick actually listens to him. Typhus runs away in fear and Nike decides to stay in the forest - he'd rather dance where he belongs than to a thousand people. Nike is his own master now!

Back to Stonewall

Flick runs into Gudishews and they devise a plan to get back into Stonewall. Gudishews warns Flick that he can't protect her from Lady Protectress but Flick knows no one is safe as long as Lady Protectress is ruling.

And The Walls Came Tumbling Down

Flick and Gudishews confront Lady Protectress. She reveals her fear and why she did what she did. Everyone comes together to create a new Stonewall and a new future.

