



# Teacher's Note

a play by Christine Béziat & Xavier Hock

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# VOCABULARY EXERCISES

## A. COMPLETE THE SENTENCES WITH THE APPROPRIATE WORD(S)

1. You are so **RECKLESS!** Jumping into the lake without knowing if it was deep enough was so dangerous!
2. Gary's mother has such a **WATCHFUL EYE** that he can't do anything without her knowing it.
3. John has been addicted to drugs for ten years now and has lost everything. This is why he has decided to go into a **REHABILITATION CENTRE** to get better.
4. Mary crashed into the wall but it was not an accident, she did it **ON PURPOSE.**
5. Henry is such a sociable person. He has been living in Winchester Street for only 2 weeks and he has already **BEFRIENDED** most of the neighbours.
6. Lily, you really have to react and improve your results: the success of your school year is on **THE LINE**

## C. KAHOOT PRACTICE

Five extra vocabulary questions have been added to the multiple choice quiz available on [www.kahoot.com](http://www.kahoot.com). The point is to choose the word matching the image appearing on the screen. This exercise (10 multiple choice questions -same questions as those of the classroom pack + 5 words of vocabulary) can be done online in class for an interactive experience or can be assigned if you use a digital platform.

Visit [www.kahoot.com](http://www.kahoot.com) and log in. If you don't have an account yet, create a profile for free and in less than 2 minutes. Click on "discover" and write in the "Find me a kahoot about..." search bar: "Pickles company: Smiland Senior show 2020-2021".

You can duplicate the quiz in order to add questions or adapt the time chosen to answer each question. Then click to "Play", then "teach". Your students can play individually or in teams. Select the "classic" or "team" mode. A Game pin appears on the screen

Your students will need their smartphone to connect on [www.kahoot.it](http://www.kahoot.it) and enter the pin and their name. When all the players are ready, click on start.

An app is also available.



## B. UNSCRAMBLE THE LETTERS TO FIND THE WORD CORRESPONDING TO THE DEFINITIONS

1. Adjective to describe something which is positively evaluated, has a good reputation
2. To increase dramatically
3. To work more hours than planned
4. Synonym of "disadvantages"
5. Synonym of "to take down", "to defeat"

GLHIYH DETAR

H I G H L Y      R A T E D  
20 6 18 30 7      1 13 21

TO RYCKOKTES

T O      S K Y R O C K E T  
32      3 12 31 8 22

TO DO ROTEVIM

T O      D O      O V E R T I M E  
11      9 15      26 33 27 5 29 24 25

DIDSNSOWE

D O W N S I D E S  
17 10 23 4

TO TORWEVROH

T O      O V E R T H R O W  
16      28 19 2 14

Then copy the letters in the numbered cells to other cells with the same number and discover what George says to 14DA:

**FAB HAS STIFLED US FOR TOO LONG!  
THE TIME FOR UPRISING HAS COME!**

Teacher's Note  
SENIOR SHOW

# MULTIPLE CHOICE EXERCISES

Your students have read the summary and the presentation of the main protagonists of *Smiland*.

The multiple choice exercise can be done before or after attending the play.

Here are the answers. To encourage oral or written expression, students could be asked to correct the false allegations or justify their answers.

This exercise can also be done online in class for an interactive experience or can be assigned if you use a digital platform. Five questions of vocabulary have been added to the questions below.

Visit [www.kahoot.com](http://www.kahoot.com) and log in. If you don't have an account yet, create a profile for free and in less than 2 minutes. Click on "Discover" and write in the "Find me a kahoot about..." search bar: "*Pickles company: Smiland Senior show 2020-2021*". You can duplicate the quiz in order to add questions or adapt the time chosen to answer each question. Then click to "Play", then "teach". Your students can play individually or in teams. Select the "classic" or "team" mode. A Game pin appears on the screen

Your students will need their smartphone to connect on [www.kahoot.it](http://www.kahoot.it) and enter the pin and their name. When all the players are ready, click on start.

An app is also available.

**1. Smiland is a peaceful place.**

- True (the city has never experienced sickness, strikes or war)
- False

**2. The people thinking differently are**

- executed
- Sent to a retraining centre

**3. FAB controls its citizens'**

- Behaviour
- Love life
- Financial income

**4. Smiland citizens need to work hard**

- For the community sake
- For their own financial benefits

**5. Ogre is**

- a monstrous person checking citizens are working hard enough
- the "concrete" representation of FAB: its voice, its ears and its eyes

**6. 14D is**

- A young woman who is fascinated and enthusiastic about the unknown
- A rebel from the very beginning

**7. The Disconnecteds dream of**

- Freedom
- Power

**8. O4CR used to be George's ID when he was living in Smiland**

- True
- False

**9. 17FP is**

- Faithful to her friends (she wants to warn them about the danger they're in)
- A traitor

**10. The Disconnecteds call "Smiland"**

- Sadland
- Smogland

# ORAL EXPRESSION

## ADVOCACY - WHY SHOULD WE ... ?

Thanks to this exercise of oral expression, students will have the opportunity to practise different lexical and grammatical elements while revealing a part of their personality and what is truly important to them.

This exercise is imagined to be done individually so that personal arguments would be developed. Obviously, it can be adapted for small groups of students sharing the same values. The task can be improvised though it may be useful for students to write a text first or a detailed plan of all the elements they want to deal with. You can also ask your students to make a video of themselves before showing it in class afterwards. If so, encourage them to imagine a specific accessory, a background music, ...

Depending on the level of your students, ask them to pay a particular attention to the structure of their speech using linkers, etc. Intonation and body language will of course be key factors too to convince their audience.

If you have already studied the modal auxiliaries in class, it could be an additional opportunity to practise.

The theme of the advocacy could be freely chosen by students. However, if they lack inspiration or if you would like to introduce or to further develop a specific topic studied in class, impose one.

If you want your students to have an example of a teenager defending their opinion, don't hesitate to show the following video in class:

<https://www.youtube.com/watch?v=wznroZvpVHU>



# CULTURE QUIZ- ANSWERS

Thanks to this quiz your students will have fun while learning about classic literary works as well as well cinematographic wonders.

1. Divide the class into groups and choose a captain for each team. To make it easier to run, don't have more than 5 groups.
2. Explain the guidelines:  
You will go through different activities (video watching and reading exercises). Students have to remember as much information as they can. They could imagine a strategy, for example: A will take down notes about the dates, B about the places, C the name of the people mentioned etc. After each document students will have to answer questions. You can choose to give them the questions in a written document or ask them orally.  
After conferring with their team members, the captain gives an answer to the teacher. He or she can blow a whistle, raise his/her hand, .... that's up to you!  
The first team to give the correct answer wins a point.
3. The losing team could sing a song like live musicians would do in any Irish pub with a karaoke version of the song or the winning team gets candies, ... This is up to you.

## 1. DYSTOPIA AND LITERATURE

### A. Brave New World - ALDOUS HUXLEY

#### READING COMPREHENSION

1. What is a dystopia?
2. What does Bernard think about the society he lives in?

# CULTURE QUIZ- ANSWERS

## Answers

1. This term, which literally means “bad place” in ancient Greek, depicts an imaginary society where citizens have lost their freedom, where injustice is the norm, where the authorities control every action and legislate on everything, ... It is the opposite of a “utopia” which refers to a perfect society.
2. As a psychologist, Bernard, an Alpha, should be happy but being smaller than the other Alphas, he doesn’t fit perfectly in his class and this makes him dissatisfied. This adds to his disapproval of the authorities’ methods of sleep-teaching and “drugging” the citizens with pills called “soma” which help people temporarily unhappy to be joyful again.

Here is a 4-minute long video which you might share with your students if you want to go deeper in the analysis of *Brave New World*. It proposes a summary of the plot as well as a short analysis which could lead to a debate. English subtitles are available.

<https://www.youtube.com/watch?v=2KMiiRYSao4>



## **B. 1984 – GEORGE ORWELL**

### LISTENING COMPREHENSION

<https://www.youtube.com/watch?v=UKJDbvxJ4R0>

This video lasts approximately 3 minutes. Subtitles are available.

It might be relevant to read the questions before watching the video as there is much information given.



### LISTENING COMPREHENSION

1. What is Winston’s job?
2. Who is Julia?
3. Was Winston successful in his rebellion?
4. What is an oligarchical government?
5. How does Big Brother control the citizens (2 elements)? Why?
6. What does the Ministry of Truth represent?
7. What does the Ministry of Love represent?

### Answers

1. He works as a clerk for the Ministry of Truth. His job is to update all texts, like books, newspapers, speeches etc. to match whatever the party deems as correct.
2. Julia is one of Winston’s colleagues. They engage into a forbidden romantic relationship. Both are opposed to the régime and hope to be part of a secret resistance organization, The Brotherhood. But they are arrested and tortured.
3. A government where a few powerful people make the rules for all.
4. Big Brother controls information, more specifically information about the past. It misinforms its citizens about current events, which is the constant war being fought overseas. Big Brother also controls time. The year 1984 is seemingly infinite. By controlling time, there is no past or memories but also no future or ambitions.
5. The Ministry of Truth represents the media which provides news, information, and entertainment.
6. The Ministry of Love represents culture conformity or social pressure to accept certain paradigms.

### READING COMPREHENSION

1. Why did Big Brother invent a new language?

### Answer

The Newspeak language consists of simplified grammatical structures and restricted vocabulary. This limits the freedom of thought which would threaten the ideology of the régime of Big Brother and the Party.

# CULTURE QUIZ- ANSWERS

## C. The Handmaid's Tale – MARGARET ATWOOD

### READING COMPREHENSION

1. What kind of government leads Gilead?
2. Name a difference between Brave New World, 1984 and The Handmaid's Tale.
3. What is the role of handmaids?

### Answers

1. A totalitarian theocracy, meaning a dictatorship led by a religious group, the Sons of Jacob.
2. The main protagonist of *The Handmaid's Tale* is a woman, Offred / religion is more present in Margaret Atwood's novel
3. Handmaids are hired to bear the Commanders' children as many of their wives are sterile.

## 2. DYSTOPIA IN SERIES AND MOVIES

### A. Brazil

### READING COMPREHENSION

1. What genre is often chosen by authors/directors to deal with the theme of dystopia?
2. What is particular regarding Sam?

### Answers

1. Science fiction
2. He regularly mixes reality and dreams.

## B. Black mirror: Nosedive

### Lacie at the airport

<https://www.youtube.com/watch?v=YrpK90bHO2U>

The video lasts 2 minutes and 52 seconds. There aren't any English subtitles available.

### LISTENING COMPREHENSION

1. What is the problem when Lacie arrives at the airport?
2. Why can't she take another plane?
3. What's her reaction?
4. What's the reaction of other people?



### Answers

1. Her flight has been cancelled. She's desperate as being the maid of honour she really needs to be on time at Naomi's wedding.
2. She can't buy a ticket on another plane because her ranking is not high enough.
3. She loses patience and starts to be rude.
4. Other passengers, the hostess and the security guard give her a very low evaluation.